



Since their formation four years ago in the subway stations of Oakland, CA, The California Honeydrops have completed six successful European Tours, spread their honey on crowds throughout the U.S., and have recorded two acclaimed full-length albums of original music, all without the help of a record label or major booking agency. Their secret? An irresistible sound that blends energy and intimacy, undeniable talent and musicianship, and the soul and fervor of a spiritual street parade. See them perform once, and you won't be surprised why readers of SF Weekly newspaper voted The Honeydrops the SF Bay Area's "Best Soul/R&B Band" in 2009. The Blues Foundation in Memphis nominated the group for Best New Artist in 2010. The band recently received five East Bay Express Reader's Poll awards in 2011, including "Best Band", "Best Genre-Mixing Band", "Best Album" (Spreadin' Honey), and front man Lech Wierzynski winning "Best Musician" and "Best Multi-Talented Musician".

Spreadin' Honey, the band's eagerly awaited sophomore release, artfully blends its many influences - New Orleans R&B, old-school soul, old time Piedmont blues, zydeco, swamp pop, gospel, and both traditional and modern jazz. Leader, Lech Wierzynski, a pliant, deeply soulful singer who doubles on guitar and trumpet, wrote eleven of the thirteen selections. Saxophonist Yanos Lustig composed the soul-blues ballad "Let It Go", and rounding out the album is the disc's only cover, Johnny Adams' classic "Hell Yes, I Cheated".

Born in Warsaw, Poland, band leader and front man Lech Wierzynski began playing blues and jazz as a teenager at after-hours jam sessions in Washington D.C. After studying trumpet with Marcus Belgrave (Ray Charles), Lech continued his career after moving to Oakland, honing his craft with some of the biggest names in American music, such as Maria Muldaur, Dan Hicks, and Jackie Payne, allowing Lech to grow equally as a trumpeter, singer, and guitarist.

The vibrant rhythm section of The California Honeydrops is fueled by the unprecedented energy of saxophonist Johnny Bones (Eddie Palmiere, Nell Carter, Steve Lucky and the Rhumba Bums), and drummer Ben Malament (Terry Reid, The Marvelettes, The Expanders). Currently touring with The CA Honeydrops is Doug Stuart on bass, and Charles Hickox on keys.

"Our mission", Wierzynski says, "is to get the whole crowd participating and singing along, and we want them partying. It's about feeling good - everybody together.

The California Honeydrops will be releasing their highly anticipated live album in early 2012. The band will spend the next year touring the U.S. and Europe.

- 1. Train Song 3:57
- 2. When It was Wrong 4:31
- 3. Spreadin' Honey 3:53
- 4. Pumpkin Pie 1:53
- 5. Let It Go 3:59
- 6. Same Ol', Same Ol' 4:12
- 7. All Them Things 3:10
- 8. Lovin' Like This 4:06
- 9. Cryin' Blues 5:36
- 10. It Ain't Hard To Tell 1:54
- 11. Brokedown 4:52
- 12. Hell Yes, I Cheated 3:11
- 13. Thank You 2:43

"The Honeydrops lit up the big crowd - a multicultural mob that included naval officers and tattooed hipsters - with their good-time music.."
-- San Francisco Classical Voice

"A breathe of fresh air."
-- Zigaboo Modeliste (The Meters)

"Good timin' music par excellence..."
--Norman Darwin, The Gospel Truth Magazine
(Leeds, UK)

"The most refreshing act to roll down the blues highway in some time. Few groups before them have melded so many strains of African American music into such a seamless whole."
--Lee Hildebrand, Living Blues magazine



For more info on upcoming performances, recordings, and more, please visit: www.cahoneydrops.com